

Episcopal Church of the Ascension

20th Pentecost: October 22, 2017 - 5:00 p.m.

Opening

Veni Sancte Spiritus

Musical score for the opening of "Veni Sancte Spiritus". It features three staves: Melody (top), Harmony (middle), and Bass (bottom). The key signature is A major (one sharp) and the time signature is 6/8. The melody is marked *pp* and includes the lyrics "Ve - ni San - cte Spi - ri - tus." The harmony is also marked *pp*. The bass line provides a steady accompaniment. Above the first staff, the chord "A" is indicated, and above the second staff, "Bm7/A" is indicated.

As the ostinato continues, vocal and instrumental verses are sung or played as desired with some space always left between the verses (after the cantor's "Veni Sancte Spiritus").

Musical score for the verses of "Veni Sancte Spiritus". It features a single staff with a treble clef, key signature of A major, and 6/8 time signature. The melody is marked *Cantor:*. The lyrics are: "1. Come, Ho - ly Spir - it, from heav - en shine forth with your glo - rious light. Ve - ni San - cte Spi - ri - tus." and "2. Come, Fa - ther of the poor, come, gen - er - ous Spir - it, come, light of our hearts. Ve - ni San - cte Spi - ri - tus." The score includes two verses of music with lyrics.

Text: *Come Holy Spirit*; Verses drawn from the Pentecost Sequence; Taizé Community, 1978
Tune: Jacques Berthier, b.1923
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O Lord, hear my prayer, O Lord, hear my prayer:

G C Am⁶ B Em

when I call an-swer me. O Lord, hear my prayer, O

C⁶ D G⁶ Am B Em

Lord, hear my prayer. Come and lis-ten to me. O

Last time *Last time*

Text: Psalm 102; Taizé Community, 1982
Tune: Jacques Berthier, b.1923
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Giving Thanks

Eat This Bread

Musical notation for the first system of "Giving Thanks". It consists of a treble clef staff and a bass clef staff, both in a key signature of one sharp (F#) and a common time signature (C). The treble staff contains a melody with lyrics underneath. The bass staff contains a bass line with chords.

Eat this bread, drink this cup, come to me and nev-er be hun-gry.

Musical notation for the second system of "Giving Thanks". It consists of a treble clef staff and a bass clef staff, both in a key signature of one sharp (F#) and a common time signature (C). The treble staff contains a melody with lyrics underneath. The bass staff contains a bass line with chords. Above the treble staff, guitar chords are indicated: G, D, Em, Bm, C, DSUS4, D, G.

Eat this bread, drink this cup, trust in me and you will not thirst.

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

The first system of music is in 2/4 time and B-flat major. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F C Dm Gm C 3 F
u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

The second system continues the piece with a vocal line and piano accompaniment. Above the vocal staff, the chords F, C, Dm, Gm, C, and F are indicated. The vocal line has a half note G4, quarter notes A4, Bb4, and a triplet of eighth notes C5, Bb4, and A4. The piano accompaniment continues with chords and a bass line.