

Episcopal Church of the Ascension

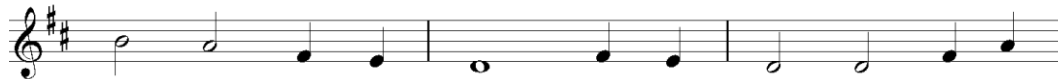
The Fourteenth Sunday after Pentecost: 3 September, 2017 - 5:00 p.m.

Opening Song

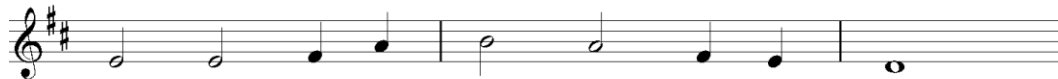
Come, thou fount of every blessing



1 Come, thou fount of ev - ery bless - ing, tune my
2 Here I find my great - est trea - sure; hith - er,
3 Oh, to grace how great a debt - or dai - ly



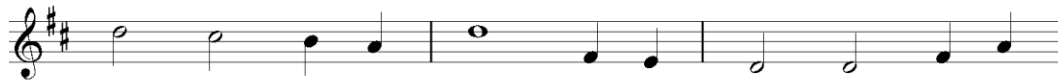
heart to sing thy grace! Streams of mer - cy nev - er
by thy help, I've come; and I hope, by thy good
I'm con - strained to be! Let thy good - ness, like a



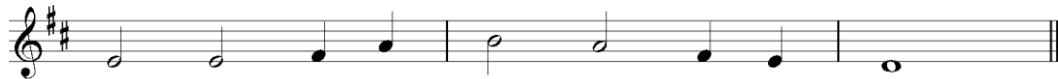
ceas - ing, call for songs of loud - est praise.
plea - sure, safe - ly to ar - rive at home.
fet - ter, bind my wan - dering heart to thee:



Teach me some me - lo - dious son - net, sung by
Je - sus sought me when a stran - ger wan - dering
prone to wan - der, Lord, I feel it, prone to



flam - ing tongues a - bove. Praise the mount! Oh, fix me
from the fold of God; he, to res - cue me from
leave the God I love; here's my heart, oh, take and



on it, mount of God's un - chang - ing love.
dan - ger, in - ter - posed his pre - cious blood.
seal it, seal it for thy courts a - bove.

Words: Robert Robinson (1735-1790), alt. Music: *Nettleton*, melody from *A Repository of Sacred Music, Part II*, 1813; harm. Gerre Hancock (1934-2012). Public Domain.

1. I have de - cid - ed _____ to fol - low Je - sus, _____
 2. Though no one join me, _____ still I will fol - low, _____
 3. The world be - hind me, _____ the cross be - fore me, _____

1. _ I have de - cid - ed _____ to fol - low Je - sus, _____
 2. _ Though no one join me, _____ still I will fol - low, _____
 3. _ The world be - hind me, _____ the cross be - fore me, _____

1. _ I have de - cid - ed _____ to fol - low Je - sus, _____
 2. _ Though no one join me, _____ still I will fol - low, _____
 3. _ The world be - hind me, _____ the cross be - fore me, _____

_ No turn - ing back, _____ no turn - ing back! _____
 (no turn - ing back,)

Words: Ascribed to an Indian prince; as sung in Garo, Assam, India. Music: Indian folk melody; arr. Norman Johnson. Arr. copyright © 1963, Singspiration Music/ASCAP. All rights reserved. Used by permission of Benson Music Group, Inc. Reprinted under OneLicense.net A-715039.

1. When peace, like a riv - er, at - tend - eth my
 2. Though sa - tan should buf - fet, though tri - als should
 3. My sin— oh, the bliss of this glo - ri - ous
 4. And, Lord, haste the day when the faith shall be

1. way, When sor - rows like sea - bil - lows roll;
 2. come, Let this blest as - sur - ance con - trol,
 3. thought— My sin— not in part, but the whole—
 4. sight, The clouds be rolled back as a scroll,

1. What - ev - er my lot, thou hast taught me to
 2. That Christ has re - gard - ed my help - less es -
 3. Is nailed to the cross and I bear it no de -
 4. The trump shall re - sound and the Lord shall de -

1. say, It is well, it is well with my soul.
 2. tate, And has shed His own blood for my soul.
 3. more, Praise the Lord, praise the Lord, O my soul!
 4. scend, "E - ven so"— it is well with my soul.

It is well with my soul,
 It is well with my

— It is well, it is well with my soul.
 soul,

Words: Horatio Spafford (1828-1888). Music: Philip P. Bliss (1838-1876). Public Domain.

Closing Song

Amazing Grace



1. A - maz - ing grace! how sweet the
 2. 'Twas grace that taught my heart to
 3. The Lord has prom - ised good to
 4. Through man - y dan - gers, toils, and
 5. When we've been there ten - thou - sand



sound, That saved a wretch like me!
 fear, And grace my fears re - lieved;
 me, His word my hope se - cures;
 snares, I have al - read - y come;
 years, Bright shin - ing as the sun,



I once was lost, but now am
 How pre - cious did that grace ap -
 He will my shield and por - tion
 'Tis grace has brought me safe thus
 We've no less days to sing God's



found, Was blind, but now I see.
 pear The hour I first be - lieved!
 be As long as life en - dures.
 far, And grace will lead me home.
 praise Than when we'd first be - gun.

Words: John Newton (1725-1807), alt.; st. 5, from *A Collection of Sacred Ballads*, 1790; compiled by Richard Broaddus and Andrew Broaddus. Public Domain. Music: *New Britain*, from *Virginia Harmony*, 1831; adapt. att. Edwin Othello Excell (1851-1921); harm. Austin Cole Lovelace (1919-2010). Harmonization copyright © 1974 by Abingdon Press. Reprinted under OneLicense.net A-715039.